

COLOURS OF EASTER

You can use the pictures and the script at the end of this document for telling the story.

You can show the pictures on a phone, a tablet, a computer or you could print them out. The story could be told on your own, with a group or with someone over the internet. If you are in a group you could gather round a table or sit on the floor. Put the pictures in a place where everyone can see them. You could print out copies for people to use in their own time (A4, A5 or '4 to a page') - perhaps kept in an envelope or joined together as a booklet.

For each part of the story different people can find some things to help the telling. Use what you have around you - in the house and outside if you can go outside. You might like to find a coloured cloth (e.g. a piece of clothing or a tea towel) that goes with each part. Some suggestions are given here, but everyone can choose what they would like to bring. If you are not able to show the pictures then you can tell the story with the objects that you have found.

Show each painting one at a time as the story is told. People can choose which part of the story they want to tell. Its a story that needs to be told slowly and with pauses. People could make up their own words to go with the pictures.

IDEAS AND COLOURS TO HELP TELL EACH PART

Jesus enters Jerusalem

Some leaves or a branch, maybe a plant and something green

The children come to Jesus Something that means love, perhaps something red

Jesus shares his Last Supper with his friends

Some bread, and perhaps something brown

Jesus washes the feet of his friends

A bowl of water and a cloth, and maybe something blue

Jesus prays

Something that reminds you of prayer, and something grey to show it was night

Jesus dies on a cross

The shape of a cross and something black

Jesus is risen

If you can get outside then something growing— maybe some flowers or leaves; and things to show joy – white or gold is often used in celebration

AND AFTER THE STORY IS TOLD

Easter is a story that can make us feel many different things. You might like to use these wondering questions.

I wonder which of these pictures you like the best?

I wonder which of these pictures is the most important?

I wonder which of these pictures is especially for you?

I wonder if we can leave out any of the story and still have all the story we need?

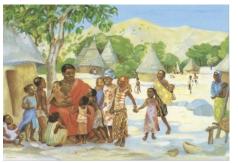
I wonder if you would like to change any of these pictures?

A Christian movement centred on childhood spirituality providing training to transform thinking and practice for the whole of life

Jesus enters Jerusalem



The children come to Jesus



On Sunday, Jesus entered the city of Jerusalem. It was the time of the Passover and the city was full of people from many different lands. They thought that Jesus was coming to be king, and they waved palm branches which was a sign of kings.

But they weren't expecting a king like Jesus. He wasn't riding on a great white horse and he wasn't being carried by soldiers. He was riding on a donkey – and it wasn't even his! He had borrowed it. Jesus was coming in peace. He was the king of a new kingdom.

On Monday, Tuesday and Wednesday, Jesus went into the Temple to teach about this new kingdom.

One time, someone came to Jesus and asked: 'What is the most important thing in life?' Jesus replied 'Love God' and 'Love others'.

The Temple guards said, 'On Thursday we will take him'.

Jesus shares his Last Supper with his friends



On Thursday, the temple guards could not find him. That evening Jesus and his twelve friends hurried through the dark streets to a house. They climbed up the stairs to an upper room and shared their last meal together.

After they had everything they wanted to eat, Jesus shared the bread and the wine with them and said that he would always be with them, especially in the bread and the wine. They did not understand what he meant, but they did not forget.

Jesus washes the feet of his friends



Jesus told them to love one another and he showed them how to care for each other by washing their feet.

Jesus prays

Later that night Jesus went with his friends to the garden of Gethsemane.

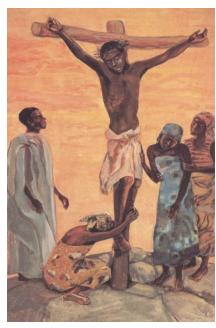
He needed to pray. His friends slept.

When he was finished praying, Jesus joined his friends. Then the Temple guards came out of the shadows and took Jesus away with them into the night. His twelve friends disappeared into the darkness as well.

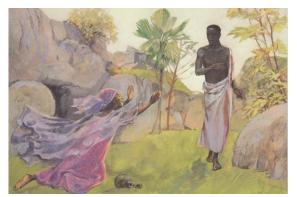


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Jesus dies on a cross



Jesus is risen



The night was a confusing one. The next day Jesus was taken outside the walls of the city. The Roman soldiers hung him on a cross and he died.

After Jesus died, his body was taken down from the cross and buried in a cave.

A great stone was rolled in front of the opening of the cave to close it like a locked door.

On Saturday everything was so quiet.

On Sunday, it was the women who had the courage to go to the tomb just to be close to Jesus. They wanted to remember, even if it was sad. When they came to the tomb they found that the stone had been rolled away, and the tomb was empty. They were frightened.

One of the women went to ask where the body had gone.She thought she had found the gardener, but then she saw it was Jesus. Jesus had died on the cross, but somehow he was still with them, as he is with us today.

The images are taken from the collection La Vie de Jesus Mafa, painted by artists in Cameroon. You can find the images to download from the Digital Library of Vanderbilt University, Nashville, Tennessee in the USA.http://diglib.library.vanderbilt.edu/

JESUS MAFA is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa. Each of the readings were selected and adapted to dramatic interpretation by the community members. Photographs of their interpretations were made, and these were then transcribed to paintings.

Based on Godly Play principles, and drawn in part from the Godly Play *Faces of Easter* presentations, this has been written by Kathryn Lord, on behalf of Godly Play UK. Use what you can and share generously!

www.godlyplay.uk www.godlyplayfoundation.org www.godlyplayscotland.co.uk Christ yesterday and today, the beginning and the end, Alpha and Omega, all time belongs to him, and all ages; to him be glory and power, through every age and for ever. Amen.



You can find the Easter stories in Volume 4 of The Complete Guide to Godly Play by Jerome Berryman.

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COLOURS OF EASTER SCRIPT

Jesus enters Jerusalem

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The children come to Jesus

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Jesus is risen

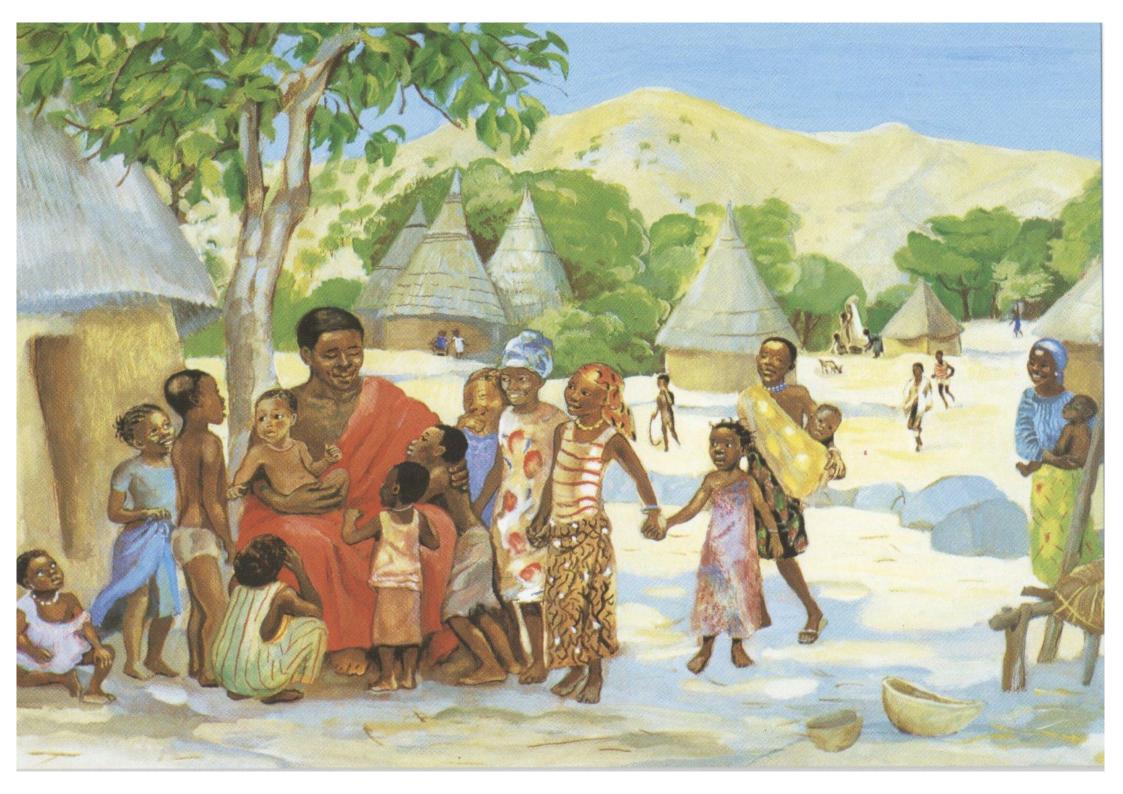
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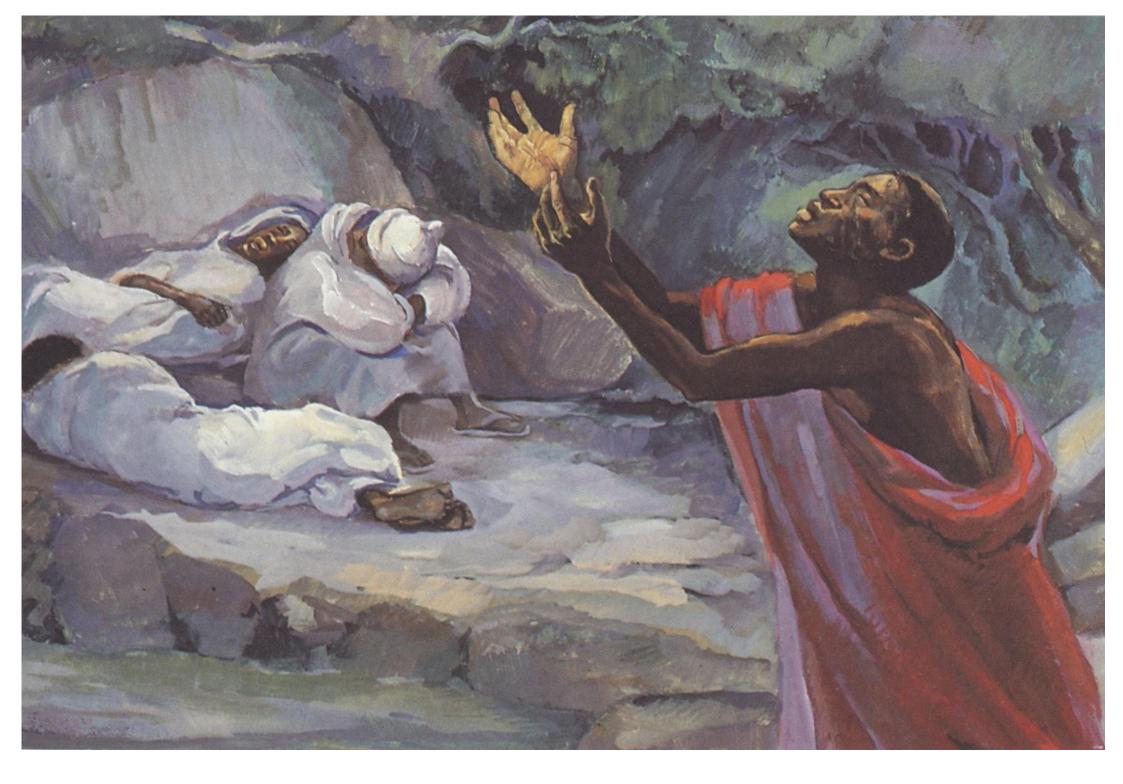
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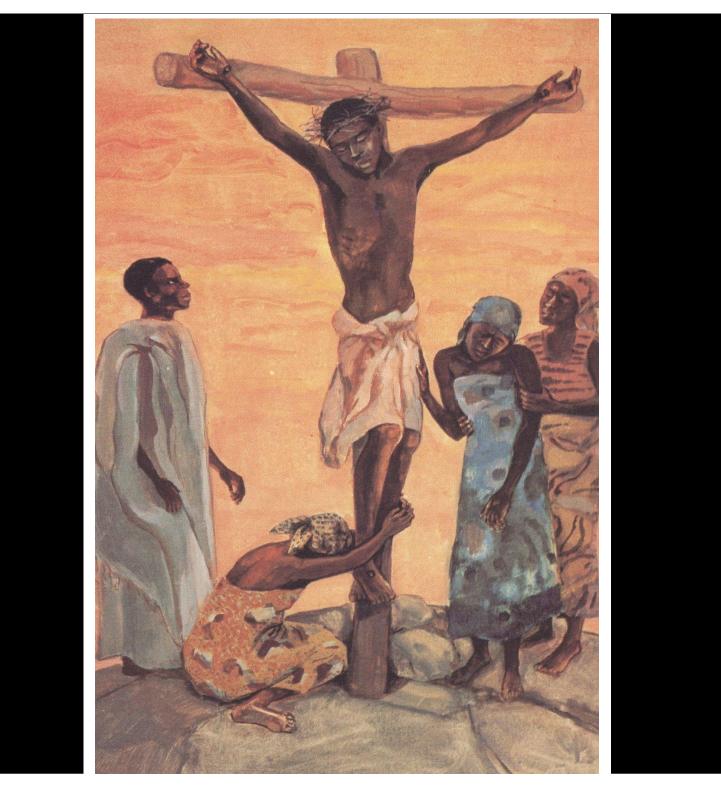












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